

Mary Fernando Conrad
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Education:

Columbia University, GSAPP, New York, NY
Master of Architecture 1990

Harvard University, GSD, Cambridge, MA
Attended Master in Architecture Program 1985-1986

Cornell University, Ithaca, NY
Bachelor of English Literature cum laude 1983

Exhibitions and Projects:

January 2021
Ochre and Violet & There are Two of Them
Exhibition
The Farmstand Gallery, Bolinas, CA

October 2020
A Moment of Silence
Podcast
Artists-In-Presidents

November 2019
What is Shakespeare in a Time of Climate Change
Exhibition
The Great Highway Gallery, San Francisco CA

September 2017
Art for Your Car
Market sponsored by SF Arts Commission
Civic Center, San Francisco CA

September 2016- December 2018
Photosyl
A Building Solution to Climate Change

June 2014 - March 2016
21 Drakes Summit Road
Architectural Design and Construction Supervision

2016 Dwell Magazine Online
<https://www.dwell.com/home/beetlebung-df225130>
Photographs by Leslie Williamson

October 2011
Immaterial
Solo Exhibition
Ictus Gallery, San Francisco, CA

November 2010
In the Fullness of Time
Group Exhibition
The Luggage Store Gallery, San Francisco CA

November 2009
Lapidary Terrarium
Solo Exhibition
Michael Rosenthal Gallery, San Francisco CA

June 2007
Sell Your Stories Here
Exhibition after Residency
509 Ellis/ Luggage Store Gallery San Francisco CA 94118

Publications:

Like Finding Money On the Ground
Collected Poems,
Andover Street Archives Press, 2020

Twitter And Me,
Brooklyn Rail, 2009
<https://brooklynrail.org/2009/05/lastwords/twitter-and-me>

Texts:

2020 Lily Cole, Who Cares Wins: Reasons for Optimism
Penguin Random House

2009 Shotgun Review
<https://www.artpractical.com/review/immaterial/>

2007 Art Practical
https://www.artpractical.com/review/lapidary_terrarium/